

THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO
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FOR RELEASE

May 1952
Marie Kirkwood
In Charge of Publicity

May Show

Director William M. Milliken announces the following purchases from
various funds. The Silver Jubilee Treasure Fund, Contributions of the Public
to The Wishing Well "NegroHead" by Ugo A. Graziotti, sculpture, Sterling Bowl by
Doris M. Collin, "Toccata and Fugue" by Edward Winter, "Azure" by Kalman Kubinyi,
enamels. "Intermezzo", drawing, "Coming Attractions" water color, by Leonard
Zamiska, "Regatta Day" by Gerald Garfield, "Then, Too Late:- The Door Was Closed,"
by Ray Jay Ashdown; "Sic Transit Gloria Mundi" by Glenn Moore Shaw; "The Dunes,
Orleans, Cape Cod," by Alfred H. Howell, water colors.

The Norman O. Stone and Ella Stone Memorial Fund, "Scrap" by Dean Ellis,
"Conversation" by Lois Rossbach, oils.

The Cleveland Traveling Exhibitions Fund, "Still Life with Fan" by Richard
Gosminski, "Trolley Stop Still Life" by Richard J. Anuszkiewicz, "Quartet" by Joseph P.
Jankowski, oils.

The Mary Spedding Milliken Memorial Collection, Sterling Candle Holders by Frederick A. Miller, Pottery by Frank Woodworth Rood, Dorothy Nelson, Charles Lakofsky, Purchases by The Print Club of Cleveland are "Chiesa" by Joseph P. Jankowski, St. George" by Lawrence Reiter, "Votive Machines" by Homer A. Weiner, "Paraphernalia" by Evelyn Wilson; "The Dance of the Sea Shells" by Ernest F. DeSoto.

The Cleveland Art Association purchased for Gift to The Cleveland Museum of Art, "The Evangelists" Wall Cross, by Charles B. Jeffery, enamel.

For its Lending Collection, The Cleveland Art Association purchased "Nets from a Primitive Instrument" by Lois Roessbach, "Island Sunner" by Janet Moore, oils; "Subsiding Storm," by Carl Gaertner, "Fish Forms" by Viktor Schreckengost, "Quebec" by Peter Paul Dubaniewicz, "Snow Fence" by Wray Manning, "See Jean Jacques Rousseau" by Joseph Jankowski, water colors; "The Maidens" by Thelma Frazier Winter, drawing, "Fragment of Summer" by Doris Hall, "Briarwood" by Edward Winter, enameled.